

NEW YORK CLIPPER

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WANTED—FOR NEXT SEASON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Wanted, a fine leading lady
Whose diamonds have never been lost,
And also a good tragic actress.
Who's never as yet been divorced.
Wanted, an actor who never
Was known to do work between meals,
And likewise an orchestra leader
Who never gets fussy or squeals.
Wanted, ten girls for the ballet
Whose ages are not seventy-five,
And also an old man performer
Who acts as if he were alive;
An agent who walks not on crutches,
A manager who never grows, a
prompter who knows how to read well,
A doorkeeper who never scowls.
Wanted, six actors who never
Come round about salary day, [up
And likewise some "supes" who don't kick
At forty a week for their pay;
A new joke for end men, a drama
Without any buzz saws or tanks,
A playwright who looks ever modest,
And doesn't say others are cranks.
Wanted, a play that is Irish,
With no red coats in it at all,
A couple of knockabout comics
Whose heads you could put through a wall;
A property man who'll ne'er grumble,
A soubrette who says she can't sing,
A minstrel performer who never
Was known to strike free lunch in Spring
Wanted, a song that is comic
And sure to make everyone laugh,
A fiddler that isn't bald headed,
A good talking snake and giraffe.
Address, if you please, stamps enclosing,
Good fakers, where'er you may be;
The above are all wanted to star in
A new play, next Fall, ninety-three!

THE STORY BETWEEN THE LINES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PRESTON KENDALL.
Rights of dramatization reserved.

Following the coast line to the north from the Mexican village of Tuito, the traveler now finds a rocky promontory where the village stood. The Pacific's surf breaking in little wild moanings on the rocks below rings requiems to those who lie beneath two mounds on the farthestmost point. And the last rays of the sun, as that fiery orb rushes across the sunken Rutasic continent, seems to linger with loving asstance over the spot, as if to read in the rude Spanish letterings on the grave stones the story between the lines.

In that quarter of Seville, where now the muleteer rests his late unburdened beast before the homeward trip, and passes a merry night with bad wine and songs and *bores* still more questionable, stood, when Father Time hung a wornout fifteen and two nights on the hooks of eternity, the palatial residence of Donna Marcia de Marzenti.

Scarcely a woman whom the world had used well, for more trial stars had crossed her horoscope than usually fall to persons who have all the sharp edges of life rounded off for them, but truly a woman who used the world well, for when the mountain refused to come to her she gracefully went to the mountain—with a smile to cover her chagrin and make defeat a triumph. So, when the storm came and her life was taken and driven up and down, she battled bravely with the social seas she had lashed into a fury about her, and builded from the wreck of her hitherto wasted life a temple to shelter the heathen on a foreign shore.

Her late husband, Don Antonio De Girgenti, was cursed with an affliction worse than poverty—a respectable income and a name far too large for it to support. Consequently, a few years after marriage, when the bills unpaid, and what was worse, bills unpaid, were piling up on him like snows on a Swiss cottage, the doctor's orders for Sicily and sea breezes were received with less aversion than in the midst of a brilliant season.

A month later found them on the Southern Isle, and the Donna's letters, received at intervals from Sicily, were filled with all a wife's anxious fears and ill concealed despair.

The day stones piled in the public places of the old Hispanian city, told five months from the day Marcia left, an anxious wife, when she returned a disconsolate widow.

'Twas a sad story she told of long days of watching and nights of little rest by the side of her suffering husband—of the time when the end came in that lonely Sicilian cottage, and of his burial in the village churchyard, with the sighing of the pines the only requiem, and the stars the only tapers.

Among those who came to console after the first great grief was past was the one who rumor said she had loved in youth—one who she would have married then had not his family interfered, but now his father was dead, and he was master of his own fortunes.

The visits of Don Huerfano De Marzenti brought solace to her heart, and ere long the widow's weeds budded with orange blossoms and the black veil faded to a white.

The happy years passed swiftly by, and the warm light of love beamed brightly on their lives, so when the storm came it was but the more Plutonian in its blackness.

One day, on the street, Marcia dropped a purse; a beggar picked it up and handed it to her. As she slipped a coin into his hand he raised his face to thank her, their eyes met, and through that glance from a mind dethroned she read a recognition.

Her brain was in a whirl. She hastened homeward. For a week the watchers never left her bedside. In her delirium she let fall words and disjointed sentences that told a strange story. Her husband, faithfully watching, became all but crazed, as a bewildered apprehension of the truth flashed over him.

The impression could not be banished from his mind, and when Marcia had recovered he con-

fronted her with the story, only hoping too fondly to hear from her a denial.

'Twas a Summer night on the terrace. The clear, resplendent moon shed far over the plains her full orb light. As its glittering rays fell upon her clear cut features they seemed to turn them into marble, as she heard the awful story.

"Where—how did you learn this?" The words seemed to issue involuntarily from her lips.

"Marcia! You do not deny it! Oh, speak but one word! Say it is not true."

With an effort she recovered herself. "Huerfano, you have no right to question me thus."

"Right," he cried wildly. "Right, when a man's eternity is at stake!"

Dry, unrelating sobs shook her frame as she gazed unseeing over the moonlit plain. For a moment only she gave way to her anguish, and in husky tones she resumed her fearful tale:

"'Twas the night following a day of his most trying moods. We had strolled upon the cliff overhanging the sea and stood in a lonely spot gazing out over its black waste, lit only by the stars. My thoughts recurred to that last night in Seville. I felt my reason fast leaving me. Intense sorrow and madness are so near akin that God alone can trace the line between. He was standing near the cliff's edge, one slight movement from me and I was free! My heart beat faster at the thought. All my sufferings, all my wrecked hap-

Cortez, dashed by his pacific victory at the capitol, and guided by Marina, the Pinalan interpreter, who had followed him from his first landing, proceeded on his march of conquest.

Near Tuito they were met by a band of native Indians, arrayed in the robes of the Roman church, and at their head marched a young white faced priest, who spoke in the Spanish tongue. They warned Cortez of the great army that lay in ambush about, and begged of him, in the name of humanity, to spare the city. To their petition Marina added her prayers. Cortez was resolute, but through all the fighting that ensued the young priest and his faithful band of disciples seemed everywhere. Among both armies they were seen



"SHE WAS SEVEN."

WRITTEN FOR THE NEW YORK CLIPPER,
BY STEWART ALLEN.

I met a dirty little girl,
Half clothed and washed and fed,
Whose hair, that never knew a curl,
Was red.
I saw the little maiden grieved,
And could not pass her by,
For oftentimes she gently heaved
A sigh!
So, stooping down, I softly said
"Pray tell me, little girl,
Why don't you wear those locks of red
In curl?"
Alas! although 'twas very rude,
That maiden fair and young
Did from her ruby lips protrude
Her tongue!
Then answered me in language low
And coarse beyond a doubt,
"Say, spooney, does your mother know
You're out?"
I left that maiden young and fair,
And since feel wholesome dread
Of every little maid whose hair
Is red!

CHARLES F. CROMWELL

was born in Brooklyn, N. Y. He entered his chosen profession in 1880. His first experience was with a small gift show which traveled through the eastern country with success. We next find him associated with Clark Hillyer at the head of a vaudeville company known as the Acme Dime Comedy Co., which made money rapidly in the smaller Western towns. The following season he accepted an engagement to go in advance of the Appleton & Randolph Company. The next season and for three seasons following he was with the Australian Novelty Company. He next accepted the management of Weber & Fields' Company, which is among the more prominent vaudeville companies of today. Mr. Cromwell has been fortunate in all of his undertakings. He is a man of original ideas, and possesses much executive ability, ample evidence of which has been visible in every organization with which he has been identified. He is, perhaps, one of the best known, as well as among the most popular, vaudeville managers of today.

THE ART OF THE ACTOR.

I do not believe in an Academy of Acting, because I do not believe that the art of acting can be taught. The art of the actor is merely the faculty or instinct for simulation that everybody possesses in a greater or less degree. Every savage can simulate or imitate the cries of birds and beasts. Every savage can cover himself with a skin and stalk a herd of deer so disguised. But some savages do these things better than others. Every child, when it wants to thoroughly enjoy itself, plays at being something other than it really is. The girl takes a doll and plays at being a mother. The boy puts on a paper cocked hat and plays at being a soldier. We can all act more or less. Between Mr. Irving as King Lear and the beggar who shivers on your door step, and swears that his wife and six children have not tasted food for a fortnight, the difference is one of degree, not of kind. The Pharisees of Scripture pretended to be what they were not, and got roundly denounced as hypocrites for their pains. As a fact, they were only inept actors. The talk about teaching is, to my thinking, undiluted twaddle. The inherent desire to simulate grows, or it does not grow. You cannot make it grow.

If a naturally awkward man can simulate the graces of a dancing master, if a naturally graceful man can simulate the limp of a cripple or the clumsiness of a hobbled boy, if a comparative dwarf—like Kean—can assume the majesty of a monarch, then he is an actor. You may teach him to fence and to dance, and to elocute till he is black in the face; you will never teach him to play Othello unless he is an actor. That fencing, dancing and elocution are useful to the actor I do not deny. But if he is an actor he will pick these things up for himself easily enough under existing circumstances. A high development of the faculty for simulation necessarily implies a corresponding development in the faculty of observation. The actor sees, notes and reproduces. That is, say, he simulates. Moreover, being an artist, he only reproduces just so much as is necessary. He need not study anatomy, and walk a hospital, in order to indicate with a few graphic gestures the cripple's limp. Equally he need not be a superb swordsman in order to get through an effective stage combat. It is not absolutely essential that he should be elevated to the peerage before being permitted to play a duke. People talk about fencing, dancing and elocution as if actors had nothing to do but fence, dance and spout.

An actor has to simulate everything, from "shouts off" to a crowned king in the centre of the stage. As in all probability neither the unseen but angry shouters, nor the king, knew anything whatever of the requirements alluded to, why should the actor bother about them? They do not help in the least. If he is an actor he can act. If he is not he can't. In the old days, when an actor had to go before the curtain between the weary acts of an interminable tragedy, and engage in a broadsword combat or dance a hornpipe, I can understand the necessity for his having to be a swordsman and a dancer. But I do not see the use of those accomplishments now. In these days a man need not, like Mr. Gilbert's "Jester," always climb an oak to say "I'm up a tree." In these days we prefer the actor who thinks to the actor who dances. The institution of an Academy of Acting would do one thing, and one thing only. It would deluge an already overcrowded profession with a flood of mediocre automatons.—Cecil Raleigh, in *The Idler*, London, Eng.

A LANCASHIRE acre contains 7,840 square yards; a Cheshire acre, 10,240 square yards; an Irish acre, 7,840 square yards; a Scotch acre, 6,104 square yards; and there are many other acres in a single foot.

"Before our marriage you could have questioned me about my past, but when you married me you waived that right. But how absurd, dear; of course I will answer you. Is it true? Why, could you believe it? Only a mad dream, dear Huerfano. Is it true? Of course it is not—No! no!—my God, I must speak—since that fatal night the horrible spectre will not let me rest. By day it dogs my footsteps; by night it haunts my dreams. Huerfano, I must tell you all—only listen to my story, then kill me if you will. My love for you makes me speak while all the courts of Spain could not unseal my lips."

He stood before her bewildered, speechless, while like a priestess foretelling her own doom she continued.

"My only recollection of my mother dates from childhood. A great barren room in the upper portion of the house, with horrible gratings at the doors and windows. One day, in childish play, I stole from the nursery, and, climbing the stairway, raised the bar from the grated door and entered. My mother rushed to me, and forced me on my knees, exclaiming: 'A courier at last from my banished king!' My frightened cries brought the nurse, who bore me back to the nursery. I afterwards learned the terrible explanation. The blighting taint of insanity was in our blood!"

She paused a moment, gazing on his stony features; then, in hurried tones, passed rapidly over the intervening years between that time and their first meeting.

"My first husband I never loved. I married him in a moment of pique, when I thought the barrier between us was one of your own raising and eternal. I drank, unforgivingly, the bitter cup I had seized, hoping Time would some day set all matters right.

"The night before we embarked for Sicily, you will remember, we met at a ball. Our glances met one moment and in that brief look my fancy saw the ghost of our old time love. Perhaps it might again return. That sweet, wicked hope haunted me always. You were free, while I was irrevocably bound to a man I did not love."

piness rose up before me, and I was mad. I know not what happened next, but I heard the dull splash of the wave as the ocean opened its arms to receive him. I was alone.

"For days I never left the spot—dreading, fearing. No sign was made. The waters kept my secret.

"I returned home. You know the story to this day the month. I dropped a purse in the street. A beggar handed it me. I gave him a coin, and as he lifted the hat from his head I saw his face. My God, the murdered lived—the sea gave up its dead!"

As she finished her long recital Huerfano uttered one stifled moan and, speechless, staggered down the terrace.

The throne of Montezuma had been long tottering from internal dissensions. The fire of half extinguished rebellion burned away in many parts the only barriers that stayed the vanquisher's tread. For forty days the three starred comet had glowed in the Eastern sky, foretelling the coming of a conqueror, a king, as many years before it had presaged the entry of Titus into Judea.

With the Tezucan prophet-king the game of *Macht*—the stakes a kingdom—had been played and lost. The cowardice of the weak hearted king, who had united the greatest empire the West had known, yet could not defeat a handful of men, had rendered him odious to his peoples. And now the conqueror was here. Cortez had landed at Malintzin, and after a victorious westward march was fated at the capitol.

Had he proclaimed himself the white faced Messiah, whose return was promised when years before that personage had departed from the western coast on a raft of snakes, his victory would have been without a struggle, and universal Mexico would have bowed to him in subjection. But he claimed this conquest in the name of the Spanish crown, and the outlying nations, less fickle than their metropolitan sister, would not surrender to an earthly ruler, while they would have gladly welcomed their long looked for saviour.

where the fighting was the most terrific, giving aid to the wounded—prayers to the dead.

All day, and far into the night, the bloody combat raged on. Through it all the silvered crest of Huerfano De Marzenti caught the rays of the burning sun, or glinted with the Southern moon's bright beams.

By midnight the natives were beaten back into the town. A small detachment under the command of De Marzenti had followed a band of natives up the short lane that led to the Temple of the Sun. On his approach they hastily took refuge in the temple, where they stood their ground for some time against the Spaniard's steel. At length the foreign skill overcame the brute force of the natives, and they were crowded to the altar's rails. On one altar lay five palpitating hearts; on the other three, and near at hand, on the instrument for tearing open the breast, was stretched the writhing form of a Spanish prisoner taken early in the day. At the sight the soldiers became mad. The thrusts valor had directed before now came from infuriated maniacs. At the altar the slaughter was terrible. A well directed blow from a native cleft the helmet of Huerfano, and as he thrust madly about his sword pierced the young priest, who sought to stay his antagonist's second blow.

His face grew ghastly pale as he gave an agonized look at the one he had slain, and with a piteous moan he fell lifeless across the corpse, uttering but one word:

"Marcia!"

Following the coast line to the North from the Mexican village of Tuito the traveler now finds a rocky promontory where once the village stood. The Pacific's surf breaking in little wild moanings on the rocks below sings requiems to those who lie beneath two mounds on the farthestmost point. And the last rays of the sun, as that fiery orb rushes across the sunken Rutasic continent, seem to linger with loving asstance over this spot, as if to read in the rude Spanish letterings on these grave stones THE STORY BETWEEN THE LINES.

JERRY SHUCKROW, of Danville, Ill., and **Jerry Keating**, of Lafayette, Ind., heavyweight, fought nine rounds with five open elbows at Chicago, Friday, June 29, for \$300, the fight ending in a draw. Four hundred spectators and the ring were satisfied with the decision, all saying it was a hard fought battle. The two will meet again July 22. Shuckrow was seconded by "Kid" Henderson and Keating by "Kid" Monahan.

JOE GODDARD was announced to sail from San Francisco, Cal., for Sydney, S. W., on Friday, June 23, accompanied by his brother Herbert. He expects to return at the end of three months.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 1, 1893.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADVERTISEMENTS ON WHICH NO ANSWERS ARE GIVEN. ALL INQUIRIES OF SUCH NATURE SHOULD BE SENT TO THE CLIPPER BUILDING, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS MUST BE ADVERTISED ON WEEK DAYS. IF THE ANSWERS OF ANY THEATRICAL, COMEDIC, OR LITERARY INQUIRY, REFER TO OUR LIST OF THEATRES ON ANOTHER PAGE, WE CANNOT ASSUME THE RESPONSIBILITY OF MAIL OR TELEGRAPH.

THEATRICAL.

J. L. East Saginaw.—The colors which appear in the Swedish flag are blue, yellow and red, the two first named predominating. The Swedish peasant girl's costume consists of a blue frock with light waist and skirt of ankle length; the waist trimmed with a longitudinal strip of brown, the lower margin of skirt and lower part of sleeves trimmed with red, yellow and black in the order named, the black being upon the edge. An apron is worn of large brown plaid, in two shades of brown, the middle being of the darker shade. Over all is worn a long brown cloak. From the apron a girl is suspended a chain of beads, bearing scissors and other useful articles. The hair is of Pauline shape, and of red material, and is worn upon the back of the head, with a small white veil surrounding the face. The stockings are white and the shoes low cut, with brown and white laces. Further information can be supplied by Italian costume designer, 20 Union Square, this city.

J. L. Medina.—We do not furnish private addresses of performers, nor information concerning their domestic affairs. Address letters care of this office.

CONSTANT KRAMER.—Address the manager of the May Howard Burlesque Co. at Harry Morris.

YOUNG PROFESSIONAL.—Providence.—If you desire to soften your home in order to be a comfortable one, such a plan is not feasible. Practice for the next year, and begin in childhood. 2. March 17, 1878, was Sunday.

C. H. L.—Meaning of the word "no" is a pattern of gun. Apply to any gunsmith. There is a pattern of gun present for such an act, and a manager alone can quote.

W. H. D.—Brooklyn.—Herrmann never played at the London Theatre.

M. K. R.—When we last heard from the party of whom you wrote he had a small show of his own upon the road, but we have never had his route, and do not know his present whereabouts or engagement.

J. F. S.—In reply to your first two queries, see publishers' cards in another column. Salaries range from \$20 to \$75. The method you propose for entering the profession is a good one.

ATTORNEY.—Albion.—The lady you name died June 5, 1890, at London, Eng. She married, in 1864, E. M. Roberts, who died two years later. She was at the time of her death about thirty-four years of age, and was then the wife of Charles Roberts, but we cannot inform you whether or not she was living with her husband when we have any information concerning her place of birth, nor her maiden name.

J. W. J.—Philadelphia.—Address her care of this office.

W. P. S.—Newark.—We cannot recommend any agency. R. S. Chicago.—No one outside of this office is authorized to receive "ads." for this office.

FRANK BROOKLYN.—Advertise in THE CLIPPER. See rates at head of this column.

K. Y. Z.—Brooklyn.—The "Theatre in America," by Col. T. Allison Brown, now appearing in the columns of THE CLIPPER, will not be published in book form.

LA-H.—We have no record of the incident occurring at any performance of "Blue Jeans."

J. K.—Address letter to J. W. Kelly, care of this office.

CONSTANT KRAMER.—Chicago.—Ira D. Sankey is living, and is, we think, in Chicago.

OLD SUNDRIER.—1. Inquire of any of the large music dealers. 2. See whether he is in another column. 3. The play you name is copyrighted, and can only be used upon payment of royalties.

J. K. D.—Springfield.—Advertise in THE CLIPPER. See rates at head of this column.

LOTUS.—Boston.—The "Era, The Star and The Referee," all published in London, Eng. 2. We do not know of any such publication.

C. E. B.—Detroit.—Salary for a contortionist ranges from \$15 to \$60 per week.

ROSENDALE.—The "Little Duck" was first presented at Buffalo, N. Y., Sept. 18, 1892. Frank Murray is manager for Frank Daniels. Samuel P. Cox was formerly his manager, but he has since sold the same relation to Donnelly and Girard.

A. READER.—Paterson.—1. Yes. 2. In all cases. 3. With out hotel expenses. 4. He must be secured. 5. He must apply to dramatic organizations only; circus and minstrel companies generally pay salaries, including both board and travel, and the company must be able to produce some of the best of the vaudeville companies.

ORIGINAL PACKAGE.—1. The most charitable conclusion is that he was insane at the time. 2. No. 3. In the private box.

W. L.—San Francisco.—Address E. R. Street, 45 Brooks Street, Hartford, Conn.

B. A. R.—Fairmount.—Your salary would be independent of traveling expenses, which are always paid by the management. You would be required to pay for board, which would depend upon your individual contract. Your board would most likely be furnished. 2. You would not have to furnish platform.

D. M. E.—Cleveland.—The "Theatre in America," by Col. T. Allison Brown, was written by H. W. Kelly, especially for E. L. Davidson, and was first acted at the Broadway Theatre, this city, during the season of 1892-3. If copyrighted, it is that time it might still be protected, as a copyright is good for twenty-eight years and may be renewed for another twenty-eight years.

C. L.—Julius Caesar was presented at Booth's Theatre, New York, with the following cast: Brutus, Edwin Booth; Cassius, Mr. Barrett; Marc Antony, Mr. Bangs; Julius Caesar, Mr. Waller; Portia, Miss Bateman; Mr. Barrett withdrew from the cast. P. B. 1892 and was succeeded as Cassius by Julius Brutus Booth, who played the role until March 4 following.

X. L. C. R.—The "Referee," a weekly paper published at Sydney, New South Wales, has a dramatic column. 2. You can obtain THE ERA at Bréant's, Union Square, New York, or from the publisher, 17 Avenue de l'Opéra, Paris.

H. R. A.—Hill.—Address the parties by letter, care of this office.

G. W. H.—Denver.—We can only advise you to address the party care of THE CLIPPER.

K. K. A.—Atlantic.—We have no knowledge of any company bearing the name you mention.

WINSK.—1. "The Black Flag" was written by Henry Pettit, and was produced in this country at the Eighth Street Theatre, Philadelphia, Nov. 8, 1891. 2. "Fenimore" was written by Wm. Haworth, and is now known as "The Capt. of the Black Flag." 3. Write to McKee Rankin, care of THE CLIPPER.

BASEBALL, CRICKET, ETC.

W. M. B.—Charlotte.—Neither you. The total score was twenty-two, while B. and W. each made a guess that the total score would be twelve.

W. J.—Racine.—It is wrong. The bet is off on account of the Cincinnati Club failing to play on that day.

U. S. F.—Pittsburg.—We have no record of that team, and cannot give their present whereabouts.

R. M.—Philadelphia.—A. E. Stoddard made 48 runs for the Hampstead Club during the season of 1892 and 1893, but A. can have no say in it. It would be unjust to pick up on looking at his hand it was a misdeed; otherwise, his hand was dead. Your second statement was not correct.

J. E. O.—Williamsport.—He could play either of the three, unless there was a special agreement to the con-

trary. Different circles adopt different methods in the matter of leads.

DICE, DOMINOES, ETC.

W. G. C., Chicago.—Sixes best ace.

BILLIARDS, POOL, ETC.

G. I. T., Portland.—We have no record of the occurrence.

TURF.

O. P. B.—The fastest record time for a mile and a quarter is 2:09.4, on a straight track, by Banquet, and 2:35 on a circular track, by Salator. Particulars will be found on page 116 of THE CLIPPER ANNUAL for 1892.

J. W. McC., Chicago.—Cannot give you the exact distance, which it is not the province of the judges to take cognizance of, and which spectators estimate differently.

T. T. W., Lynn.—The horse mentioned never ran at the Gloucester track, but he has been raced at Brighton and Gutterburg.

ATHLETIC.

J. S. Omaha.—The greatest distance traveled on foot by man in twenty-four hours is 150 miles 360 yards, by Charles Rowell, on the first day of a six days race in N. Y. City, in February, 1892.

C. A. C., Cincinnati.—The time referred to does not constitute a record, for the reason that the track was not level. See page 116 of THE CLIPPER ANNUAL for 1892 for the records you want.

G. H. R., Troy.—Ed. James has given up business, but you can order the books through the American News Company, this city.

AQUATIC.

H. H., Chicago.—Cannot give you the precise distance. He is entitled to record for the performance.

W. C. K., Erie.—It is known as Catherine the Second, two Kopeck. It sells for 25 cents. Address Scott & Co., coin dealers, 15 East Twenty-third street, this city.

MISCELLANEOUS.

W. S. M.—A list of State and County Fairs will be published in July.

H. H. H., Jackson.—Do not know the advertisement.

CHESS.

To Correspondents.

JOHN N. E.—Thank you for solution and challenge and submission of prize.

W. S. S., Newark.—You may be as sure as you can be of anything at chess that Problem 1,903 is correctly given and can be solved in three moves. The solution will not be at hand for some time. You may see the number of the lucky! A present of two hundred and fifty CLIPPERS in one body is a rare treat.

Geo. Pollock.—Received, contents noted and requested complied with.

F. LAKER.—Your card to us has been widely copied in the chess columns.

A. H. ROBINSON.—Bro. Babson, in sending the solution of your 19er, says he dropped it in less than ten minutes, and now just challenges you to do the same service for Prob. 1,904. If you do it in the same time, he says you beat him.

L. A. GOLDSTEIN.—Do you see the point?

Solution of Problem No. 1,901.

In default of being provided for otherwise, we had selected this problem for No. 1,900.

White. Black.

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A. of child \$20 to \$25, \$100 to the two year old selling places, futurity course.
F. Post's b. c. Karan, by Muscovy-Emma, foal
3½ and 6 to 8.
W. B. Jennings' b. Little Matt, by Voltigeur-Blae
Gal, foal; 3 and even.
J. A. of h. H. Morris' ch. c. Meddler, by Long
die, 100 to 1, 3 to 5.
Time, 1:13. Won by a head second and third and fourth. Mutuals paid: \$77.90, place
Little Matt, \$14.20.

A sweepstakes for three year olds, of \$15 or
added, of which \$250 to second \$100 to third,
course.
C. Fleischmann & Son's b. f. Sarah Ramey, by S.
Post-Emma Johnson, 117½, 3 and 6 to 5 odds.
Preakness Stable's ch. f. Lustré, by Linden-Gl.

Racing at Gloucester City.
Duke of Gloucester and his merry men con-
to furnish racing sport for the denizens of the

City and South Jersey, who day after day
at the course in large numbers, bent upon
the bookmakers, but lamentably failing,
events decided during the past week resulted
low:

20.—First race—Six and a half furlongs—Exper-
100, 3 to 1, Hoobeen, won; Jim, Claire, 100, 20 to 1,
second; Charfreuen, 100, 5 to 1, third.
1:26 1/2.

Second race—Five furlongs—Billion J.
100, 1 to 1, won; Forget Me Not, 100, 2 to 1, Bender,
100, 10 to 1, third.

Third race—Seven furlongs—Lucky Clover, 108, 1 to 3, won; Aclojam, 110, 6 to 2, Foster, second; Thornton, 108, 2 to 1, Fitzsimmons, third. Time, 1:30. Fourth race—Six and one half furlongs—Carroll, 104, 1 to 2, Nelson, won; Chatham, 108, 3 to 1, Ed. second; Knapp, 106, 4 to 1, Vetter, third. Time, 1:30. Fifth race—Five furlongs—Minnie J., 101, 1 to 3, won; J. L., 100, 13 to 1, Peer, second; Penzance, 102, 1 to 10, third. Time, 1:30. Sixth race—Four and a half furlongs—109, 1 to 2, H. B. won; 108, 3 to 1, 107, 4 to 1, 106, 5 to 1, 105, 6 to 1, 104, 8 to 1, 103, 10 to 1, 102, 15 to 1, 101, 20 to 1, 100, 30 to 1, 99, 40 to 1, 98, 50 to 1, 97, 60 to 1, 96, 70 to 1, 95, 80 to 1, 94, 90 to 1, 93, 100 to 1, 92, 120 to 1, 91, 150 to 1, 90, 200 to 1, 89, 300 to 1, 88, 400 to 1, 87, 500 to 1, 86, 600 to 1, 85, 700 to 1, 84, 800 to 1, 83, 900 to 1, 82, 1,000 to 1, 81, 1,200 to 1, 80, 1,500 to 1, 79, 2,000 to 1, 78, 2,500 to 1, 77, 3,000 to 1, 76, 4,000 to 1, 75, 5,000 to 1, 74, 6,000 to 1, 73, 7,000 to 1, 72, 8,000 to 1, 71, 9,000 to 1, 70, 10,000 to 1, 69, 12,000 to 1, 68, 15,000 to 1, 67, 20,000 to 1, 66, 25,000 to 1, 65, 30,000 to 1, 64, 40,000 to 1, 63, 50,000 to 1, 62, 60,000 to 1, 61, 70,000 to 1, 60, 80,000 to 1, 59, 90,000 to 1, 58, 100,000 to 1, 57, 120,000 to 1, 56, 150,000 to 1, 55, 200,000 to 1, 54, 250,000 to 1, 53, 300,000 to 1, 52, 400,000 to 1, 51, 500,000 to 1, 50, 600,000 to 1, 49, 700,000 to 1, 48, 800,000 to 1, 47, 900,000 to 1, 46, 1,000,000 to 1, 45, 1,200,000 to 1, 44, 1,500,000 to 1, 43, 2,000,000 to 1, 42, 2,500,000 to 1, 41, 3,000,000 to 1, 40, 4,000,000 to 1, 39, 5,000,000 to 1, 38, 6,000,000 to 1, 37, 7,000,000 to 1, 36, 8,000,000 to 1, 35, 9,000,000 to 1, 34, 10,000,000 to 1, 33, 12,000,000 to 1, 32, 15,000,000 to 1, 31, 20,000,000 to 1, 30, 25,000,000 to 1, 29, 30,000,000 to 1, 28, 40,000,000 to 1, 27, 50,000,000 to 1, 26, 60,000,000 to 1, 25, 70,000,000 to 1, 24, 80,000,000 to 1, 23, 90,000,000 to 1, 22, 100,000,000 to 1, 21, 120,000,000 to 1, 20, 150,000,000 to 1, 19, 200,000,000 to 1, 18, 250,000,000 to 1, 17, 300,000,000 to 1, 16, 400,000,000 to 1, 15, 500,000,000 to 1, 14, 600,000,000 to 1, 13, 700,000,000 to 1, 12, 800,000,000 to 1, 11, 900,000,000 to 1, 10, 1,000,000,000 to 1, 9, 1,200,000,000 to 1, 8, 1,500,000,000 to 1, 7, 2,000,000,000 to 1, 6, 2,500,000,000 to 1, 5, 3,000,000,000 to 1, 4, 4,000,000,000 to 1, 3, 5,000,000,000 to 1, 2, 6,000,000,000 to 1, 1, 7,000,000,000 to 1, 0, 8,000,000,000 to 1, -1, 9,000,000,000 to 1, -2, 10,000,000,000 to 1, -3, 12,000,000,000 to 1, -4, 15,000,000,000 to 1, -5, 20,000,000,000 to 1, -6, 25,000,000,000 to 1, -7, 30,000,000,000 to 1, -8, 40,000,000,000 to 1, -9, 50,000,000,000 to 1, -10, 60,000,000,000 to 1, -11, 70,000,000,000 to 1, -12, 80,000,000,000 to 1, -13, 90,000,000,000 to 1, -14, 100,000,000,000 to 1, -15, 120,000,000,000 to 1, -16, 150,000,000,000 to 1, -17, 200,000,000,000 to 1, -18, 250,000,000,000 to 1, -19, 300,000,000,000 to 1, -20, 400,000,000,000 to 1, -21, 500,000,000,000 to 1, -22, 600,000,000,000 to 1, -23, 700,000,000,000 to 1, -24, 800,000,000,000 to 1, -25, 900,000,000,000 to 1, -26, 1,000,000,000,000 to 1, -27, 1,200,000,000,000 to 1, -28, 1,500,000,000,000 to 1, -29, 2,000,000,000,000 to 1, -30, 2,500,000,000,000 to 1, -31, 3,000,000,000,000 to 1, -32, 4,000,000,000,000 to 1, -33, 5,000,000,000,000 to 1, -34, 6,000,000,000,000 to 1, -35, 7,000,000,000,000 to 1, -36, 8,000,000,000,000 to 1, -37, 9,000,000,000,000 to 1, -38, 10,000,000,000,000 to 1, -39, 12,000,000,000,000 to 1, -40, 15,000,000,000,000 to 1, -41, 20,000,000,000,000 to 1, -42, 25,000,000,000,000 to 1, -43, 30,000,000,000,000 to 1, -44, 40,000,000,000,000 to 1, -45, 50,000,000,000,000 to 1, -46, 60,000,000,000,000 to 1, -47, 70,000,000,000,000 to 1, -48, 80,000,000,000,000 to 1, -49, 90,000,000,000,000 to 1, -50, 100,000,000,000,000 to 1, -51, 120,000,000,000,000 to 1, -52, 150,000,000,000,000 to 1, -53, 200,000,000,000,000 to 1, -54, 250,000,000,000,000 to 1, -55, 300,000,000,000,000 to 1, -56, 400,000,000,000,000 to 1, -57, 500,000,000,000,000 to 1, -58, 600,000,000,000,000 to 1, -59, 700,000,000,000,000 to 1, -60, 800,000,000,000,000 to 1, -61, 900,000,000,000,000 to 1, -62, 1,000,000,000,000,000 to 1, -63, 1,200,000,000,000,000 to 1, -64, 1,500,000,000,000,000 to 1, -65, 2,000,000,000,000,000 to 1, -66, 2,500,000,000,000,000 to 1, -67, 3,000,000,000,000,000 to 1, -68, 4,000,000,000,000,000 to 1, -69, 5,000,000,000,000,000 to 1, -70, 6,000,000,000,000,000 to 1, -71, 7,000,000,000,000,000 to 1, -72, 8,000,000,000,000,000 to 1, -73, 9,000,000,000,000,000 to 1, -74, 10,000,000,000,000,000 to 1, -75, 12,000,000,000,000,000 to 1, -76, 15,000,000,000,000,000 to 1, -77, 20,000,000,000,000,000 to 1, -78, 25,000,000,000,000,000 to 1, -79, 30,000,000,000,000,000 to 1

100, 6 to 1, Morris; second; Idea, 100, 4 to 1, Hankins, Time, 0:38.

21—First race—Four and a half furlongs—Bubbs, 100, 7 to 10, Nelson, won; Frankie T, 108, 7 to 1, or, second; Walter Campbell, 108, 20 to 1, Coldier, Time, 0:50.

Second race—Three-quarters of a mile—Artillery, 105, 7 to 8, Ham, won; Eagle Bird, 95, 20 Coldier, second; Pekin, 110, 6 to 8, Morris, third, Time, 1:18 1/2.

Third race—Four and a half furlongs—Lottery, 104, 7 to 10, Coldier, won; Fleurette, 97, or, second; Prince Buck, 100, 10 to 1, third, Time, 1:00.

Time, 9.564. Fourth race—six and a quarter furlongs—Uncertainty, H3, 4 to 1, Yetter, won; Schuylard, 4 to 1, Ham, second; St. Patrick, H3, 1 to 3, Morbird, Time, 1.22. Fifth race—One-half mile—Ham T, H12, 6 to 5, Yetter, won; Hazel, H7, 50 to 1, Ham, d.; Little Bravo, H3, 30 to 1, Murphy, third, Time, 1.10. Sixth race—Seven furlongs—Lost Star, H8, 2 to 5, won; Pluto, H3, 15 to 1, Stoval, second; Ted Gigg, 4 to 1, Ham, third, Time, 1.35.

100 to 1, Hankins, first; John McGarrigue, 100, 3 to 1.
 Second race—Five furlongs—Captain Spencer,
 100 to 1, Hankins, first; John McGarrigue, 100, 3 to 1,
 penny, second; Some More, 95, 8 to 1, Murphy, third.
 100 to 1.
 Third race—One mile—Wallace 4, 100,
 5, Morris, first; Samaritan 105, 20 to 1, Fitzsimmons,
 led; Lotion, 110, 3 to 1, McAuley, third, Time, 1:52.
 Fourth race—Five furlongs—Chatham, 104, 4 to 1,
 80, 6 to 1, Equity, 117, 4 to 5, Foster, second; Robin
 80, 8 to 1, Ham third, Time, 1:39 1/2. Fifth race—

Furlongs—84, Liberty, 122, 3 to 1, Ham, B F C; Km-
 122, 1 to 1, McCleary, second, Major Thornton,
 122, 1 to 1, P. M. Thomas, third, Time, 1:00.4.
 Four and a half furlongs—Laray, 102, 2 to 1, Fitz-
 Cavanaugh, first; Casanova, 102, 8 to 5, Jennings, second;
 101, 10 to 1, Kuchen, third, Time, 0:58.4.
 The 23.—First race—One and a quarter miles—Glen-
 101, 3 to 1, Nelson, first, Hyacinthe, 102, 7 to 5, Ham,
 and, Jack Star, 101, 5 to 1, Morris, third, Time, 2:54.6.
 Second race—Five furlongs—Travers, 101, 11 to 5,
 1st, first: Sawdust, 104, 50 to 1, Jennings, second;

Richard, 10, 30 to 1, Houben, third, Time, 1:37
 Race—Five furlongs—Fleurette, 101, 4 to 1, Carbury,
 H. Hubert, 108, even, Vetter, second; Silence, 103,
 1, Ham, third, Time, 1:35
 Race—Cartoon, 106, 7 to 5, Nelson, first, Drizzle, 106,
 2, Ham, second, St. Patrick, 112, 4 to 1, Morris, third,
 1, 135
 Race—Fourth race—Four furlongs—Resaline, 104,
 Kuchen, first, Hell Blackburn, 94, 9 to 5, Coldier,
 and Duke of Gloucester, 97, 4 to 1, Morris, third,
 6, 53
 Sixth race—Six and a quarter furlongs—
 Lemm, 110, 7 to 10, McAnulty, first; Poverty, 110, 12 to 1

1st, second; Mitty H., 110, 15 to 1, Mizummons,
 1st, Time 1:27.5.
 Run 24—First race—Six and a quarter furlongs—
 Purlinga, 100, 5 to 8, Bender, first; Bill Barnes, 108, 5 to
 1, second; Van War, 106, 5 to 1, Morris, third,
 Time 1:26.5. Second race—Six furlongs—Eagle
 104, 4 to 5, McCauley, first; Wandering Nun, 93, 8 to
 Murphy, second; Miss Nannie, 90, 2 to 1, Ham, third,
 Time 1:23.4. Third race—Seven and a half furlongs
 110, 3 to 1, 102, 3 to 1, Morris, first; Honri, 100, 7 to 10,
 second; Forget Me Not, 86, 5 to 1, Corbiny, third,
 Time 1:30.

1. 14½. Fifth race—Seven furlongs—John
land, 88 to 1. Stoval, first; Montague, 108 to 5,
second; West side, 93 to 1. Hamilton, third.
Time, 1:34½.
Fifth race—Six and a quarter furlongs
in a race, 108 to 5 to 1. Johnson, first; Manassett, 110
to 5, second; Wyoming, 108 to 5. Perry, third.
Time, 1:24½.
Sixth race—One and a quarter mile
in a race—Hawawa, 100 to 1. Deane, first; Kearie,
88 to 5. Pines, second. St. John, 108 to 5. Donovan,
110 to 5. Time, 2:20½.

The Chicago Meeting.
The events decided at the meeting of the Washington Park Club, Chicago, Ill. (with the exception of the race for the American Derby, reported separately in another column), since the opening on Saturday last are summarized below:

No. 24—First race—One mile—Huron, 122, 13 to 10, took, won by a head; Buck McCann, 107, 2 to 1; Thorpe,

000; *Palmer*, 122 to 134, *Irving*, third, Time, 1:43.9, second race, 1:40.4; *Long*, 100, *Skeller*, 109, *Fento*, 102, *McDonald*, 102, *Federalist*, 102, *Leigh*, 102, 1, second; *Blann*, 116, *Armstrong* 4 to 1, third, Time, 1:49.4, fourth race. One mile and a sixteenth—*Bonnie True*, 85, *Rea*, 20 to 1, won in a drive; *Irving*, 4 to 1, *J. Rea*, 3 to 1, second, *Ragner*, 101, *Fury*, 10 to 1, third, Time, 1:48.5. Fifth race—Two year olds, maiden allowance, four and a half furlongs—*Dolly* colt, 118, *Overton*, 1, won; *Will Ponce*, 115, *Bryant*, 12 to 1, second; *Map* 100, *Vignes* 3 to 1, third, Time, 9:55.4.

mile 20.—First race—Purse \$1,000, for two year olds, one mile. H. Crofted's H. Henry, 115, Bell, won handily before R. L. Ross's H. Martin, who was half a length before F. Welch's H. Chap. 115, Henry. Time, 0.48. Betting, 8 to 1 H. Henry, 4 to 1 H. Chap, place 3 to 2. Second race—Purse \$1,000, for one mile—Scoggan Bros.' Shadow, 104, Perkins, in a driving finish by a head from H. Simons' kahl, 91, E. Taylor, who was half a length before B. C.'s H. Revolver, 96, B. Sloan. Time, 1.00. Betting, 8 Shadow, place 3 to 1; Mackhaki, place 20 to 1, 1...

place—Purse \$300, one mile and a furlong—Finch ends—Ernest Race, 126, Fox, won in a whipping by a head from T. Lacatelli—Gracie 111, Lewis, who a length before P. Burne—Joe Blackburn, 111, Rea, Time, 1:04, Both 15 to 1—Fourth race—Purse \$200, one mile and a half—4, C. Bennett's 120, 112, W. Martin, won easily by a length from P. Lidd's Midway, 107, Ilegan, who was a length before Anita's Stable's El Reno, 112, Morris, Time, 1:45 1/2—7 to 10 The Sculptor, place none, Midway, place

Fifth race, Purse \$1,000, six furlongs—Walcott Campbell's Pessara, 112, Taral, won in a punishing dash by a head from Utah Stable's Sunshine Whiskey, A. Covington, who was a length before O. West's Salvation, 112, Costello. Time, 1:34. Betting 8 to 5 rars, place none; Sunshine Whiskey, place even.

-4-4-

Hoof Beats in the Bay State.

The Summer trotting meeting at the Fair Grounds, Boston, Mass., commenced on June 24, with the

having been postponed two days on account of bad
 weather. Summary 2-30 class, purse \$500—Ben-Bitt
 Fanny H. (won the first and second), Shuck Wilson
 3d, Jane 4th, purse \$50, racing—8 m. 2-30 class,
 2-24 2-24 2-24 2-24 Charles P. second, Fargo third, Ohi
 4th, fourth... 2-23 class, purse \$50—Prince Magna
 Greenwood (won the third and fifth heats) second,
 Fanny G. (won the first and fourth heats) third,
 2-23 2-23 2-23 2-23 2-23 2-23 2-23 2-23 2-23 2-23

2:37 class, purse \$600—Little Chief first, Deua second and third heats; second, Yellow Ash and G. O. Taylor fourth. Time 2:47. 2:34 2:24½, 2:24½, 2:24½.
2:23 class, purse \$400—Johnny Knott first, A. Thorne won the first heat; second, F. L. Robinson and Billy Horton for time, 2:35, 2:35, 2:34½, 2:34½.
2:29 class, purse \$500—Machiburn first, in 2:28½, 2:28½, 2:28½, 2:28½.
2:24½ class, purse \$600—Schulmartn second, Barton third, J. K. fourth. 2:30 class, purse \$600—Jacing White first, in 2:29½, 2:29½, 2:29½.
Little Chief second and ny Almond third. 2:40 class, purse \$600—Stone,

JAMES R. KEENE has bought the Hyder All Glorificolt, which has shown up well in his two year form, paying \$30,000 for this acquisition to his stable. He named his purchase Hyder Abad, colt formerly belonged to Albert Cooper, who offered to run his colt against Domino, the

ner to carry it, and the latter 125lb, the offer of the winner to take both colts, an offer that Keene had declined, although probably not because he was afraid of the issue of such a contest, but training a division of the Keene stable.

THE Northumberland Plate, of \$5,000 in gold, a handicap for three year olds and upward, was run at the Newcastle and Gosforth meeting, Eng., Dec 21, and was won by Seaton Delaval, by Melton

THE COWBOY RACE that had been in progress for a week or so was brought to an end at the World's Fair on June 27, at 9:30 A. M., when John Berry, on chestnut Poison, arrived at the main entrance, having ridden the last one hundred and fifty miles the long race in twenty-four hours. The race started at Chadron, Neb.

... The Frank Falter Fishing Club met with hard luck on the occasion of their initial hunt after the gray tribe this season. The weather was all against them, the sun being scorching hot, while the water was rough in the extreme, owing to the high wind, and, instead of depleting their favorite fishing grounds along the New Jersey coast of their inhabitants, they cast their bread (and other

ings) on the waters, the direct result of several days of foul weather. They were disappointed in every respect a sorry lot of bold fishermen they returned with empty baskets to their headquarters, 36 First Avenue. Commodore Joe Smith made an unusually poor showing with hook and line, while Josece Dave Hamilton, one of the invited guests, astonished the "professionals" by pulling in the largest basket of fish, which, how-

r, wasn't saying much even for him. The luck
nged after they landed at "Nic's" cosy quar-
r, however, and in the general jollity and good
er that prevailed during the evening they for-
their sad experiences of the day.

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1578in., \$781.00; 1580in., \$782.00; 1582in., \$783.00; 1584in., \$784.00; 1586in., \$785.00; 1588in., \$786.00; 1590in., \$787.00; 1592in., \$788.00; 1594in., \$789.00; 1596in., \$790.00; 1598in., \$791.00; 1600in., \$792.00; 1602in., \$793.00; 1604in., \$794.00; 1606in., \$795.00; 1608in., \$796.00; 1610in., \$797.00; 1612in., \$798.00; 1614in., \$799.00; 1616in., \$800.00; 1618in., \$801.00; 1620in., \$802.00; 1622in., \$803.00; 1624in., \$804.00; 1626in., \$805.00; 1628in., \$806.00; 1630in., \$807.00; 1632in., \$808.00; 1634in., \$809.00; 1636in., \$810.00; 1638in., \$811.00; 1640in., \$812.00; 1642in., \$813.00; 1644in., \$814.00; 1646in., \$815.00; 1648in., \$816.00; 1650in., \$817.00; 1652in., \$818.00; 1654in., \$819.00; 1656in., \$820.0

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Having closed a successful season of 31 WEEKS with MESSRS. JEFFERSON KLAU & ERLANGER'S "COUNTRY CIRCUS" CO. WILL OPEN THE SEASON, AUG. 5, 1893, with the BATES BROS.' PANTOMIME CO., introducing a NEW VERSION of a favorite pantomime, under his sole production, selected by
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N. B.—TO MY FRIENDS: On account of another JAMES ADAMS in the business, kindly address me by my TRADE MARK.
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MANAGERS, READ THIS.
If you want people who are up to the times, we are the people. Have just closed our fifth successful season with "The Two Johns" Co. Can be engaged for next season for first class farce, comedy or specialty co.
"ME AND THE MRS."
is our new act. We are home for the Summer. Address HONEY SUCKLE COTTAGE, Ridgewood, N. J., or JAMES J. ARMSTRONG, 10 Union Square.
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OTHER DRAMATIC PEOPLE AND MUSICIANS WRITE. SEASON OPENS JULY 31.
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Now building, cost \$25,000. Seats 700. Stage, 30x50. Population 5,000. Regular prices, \$1.75c, 50c, and 35c. Will open August 17 with comic opera. AN AI REPERTOIRE ATTRACTION WANTED for week of big Southern Illinois Fair, Aug. 22-Sept. 2. THE WEEK SURE FOR \$1,000 BUSINESS. Write quick. Now booking for regular season. One attraction a week only. Managers are invited to ask for open time.
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NOW BOOKING SEASON 1893-4.
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GUARANTEED ATTRACTIONS.

Sixty-five consecutive weeks of success. WANTED FOR NO. 1 CO., TO SUPPORT MISS GUSSIE JOHNSTONE Leading Man, tall and of good appearance; Juvenile Woman, Woman for Characters, Singing and Dancing Comedian, Pianist and Stage Carpenter who understands special scenery. FOR NO. 2 CO.: Wanted to hear from No. 1 all "round Repertory" people. You must know how to act; good dressers on and off stage. State lowest salary and full particulars in first letter, with photo enclosed, which will be returned. Managers of Fair dates in Ill., Ia., Mo. and Kans., address
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O. H. JOHNSTONE, Sole Proprietor and Manager. Address as per route or Denver, Col.

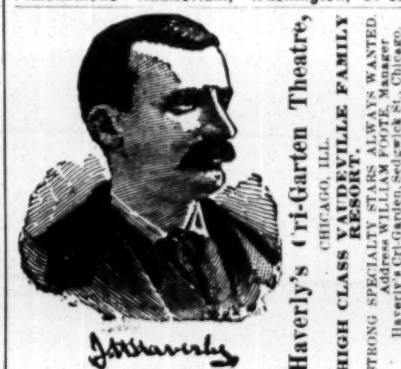
In their original DANCING ACT, a refined novelty strong feature for any Show,
JOHN. THE PATTERNS EUNICE.
COMEDIAN and VOCALIST, playing triple tongue cornet solos on tuba. Address care of CLIPPER.

A GREAT CARD, IN THEIR LATEST SKETCH,
THE LE RENDU TRIO, "ARE YOU INSURED?"
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From 1 to 11 P. M. The entertainments daily and nightly (except Sundays) and at cheap prices of admission. For Families, Ladies and Children.
Notice.—Specialty People of all class, in writing to dates at the above, will bear in mind (particularly at this season of the year) that all salaries must be at moderate figures, regardless of how much more they may be in some places in other cities. So when you write for a date here, write salary accordingly.
Address all letters and applications only to
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To make records for the EDISON PHONOGRAPH. Good terms made with first class artists.
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First Class Performers
In every branch of the business for the
WIGWAM THEATRE,
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The recognized opera and vaudeville family resort of the Pacific Coast. Prices: General Admission, tickets Reserved Seats, 25c; Opera (Chairs, 35c). NOTE.—I have no agents, and do not deduct any percentage from performers playing this house.
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GRAND OPERA HOUSE,
AT DES MOINES, IOWA, 66x132ft.
Large stage, 63ft. from wall to wall, 60ft. to rigging loft, curtain opening 33ft. Width between fly galleries, 40ft. 22ft. under fly galleries. Depth stage, 46ft. Five seats grooves. Lighted with gas. Actual seating, 1,350. Address **WM. H. BOLLINS, Portsmouth, N. H.,** or **J. B. WEAVER JR., Des Moines, Iowa.**

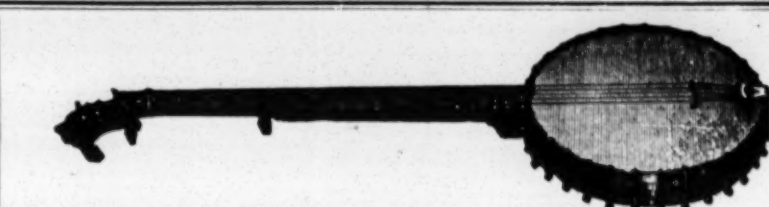
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PRICES FOR 1893 and '94: 25, 50, 75, \$1.00 and \$1.50.
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ATTRACTIONS WANTED for Race Track and Platform. Also for Tents and Inside Work. Address, **GIVING TERMS AND ALL PARTICULARS,**
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EUROPE'S TWO LATEST AND GREATEST OF NOVELTIES,
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Having concluded a very successful engagement of seven months with PUELLER'S GRAND CIRCUS, HAWAII, opened week JUNE 5 with tremendous success at SOMMER PARK MONTREAL. Now appearing with phenomenal success at THEATRE ROYAL, QUEBEC, CANADA. IMPORTANT NOTICE.—To first class Vaudeville Managers in the U. S. of America: MANTALINI and PONCORILA wish it to be distinctly understood that their ACTS are entirely new in the U. S. of America, and that they can be engaged for the forthcoming season by a responsible manager only. Address **514 East Thirtieth Street, New York City, or Agents.**

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Each and Every Act by Artists of Recognized Ability and Reputation.
Closed a very successful season of thirty five weeks. Reorganize Aug. 19 at Waldmann's Theatre, Newark, N. J. Correspondence from all artists who can furnish proof of their acts solicited and answered.
JOHN F. FIELDS, Sole Proprietor, 19 Hunterdon Street, Newark, N. J.

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Just returned to America, will appear next season in the following new comedies
"MISS HELEN GONE."
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"MISS IMPOSSIBLE," and
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Magnificent Costumes, New Music and Novel Advertising Methods. I WANT A MANAGER WITH CAPITAL. Also open for Summer engagements for burlesque. Address **G. K. FORTESCUE, Evangeline Cottage, Winthrop Beach, Winthrop, Mass.**

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H. C. Miner's Fifth Avenue Theatre, N. Y. H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J. H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.
Cable address, "ZITKA." Address all communications to **H. C. MINER, 5th Avenue Theatre, New York.**

Waldmann's Opera House, Newark, N. J.,
CLOSED TILL AUG. 19.
NOTICE

To Managers of Combinations and Performers: Specialties playing at the Park or any other theatres in Newark will not be allowed to play this house. Managers will kindly advise their people when they engage them. **FRED WALDMANN, Manager Waldmann's Opera House, also Fred Waldmann's Specialty Co.**

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The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmires, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

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Booking coming season. Send your open time.
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ATHLETIC.

Coming Events.

June 28—Annual all around championship competition of the Amateur Athletic Union, N. Y. City.
July 1—Pascia Athletic Club annual summer games, Pascia, N. J.
July 1—English Amateur Athletic Association annual championship meeting, Northampton, Eng.
July 1—Young Men's Christian Association open amateur games, Philadelphia, Pa.
July 1—Lewell Athletic Club and Athletic Association open amateur games.
July 1—Pascia (N. J.) Athletic Club open amateur games.
July 4—Haddonfield (N. J.) Athletic Association open amateur games.
July 4—Suffolk Athletic Club open amateur games, Lake Wadsworth, Mass.
July 4—New Jersey Athletic Club summer games, Bergen Point, N. J.
July 4—Lewell Athletic Club open amateur games, Jersey City, N. J.

Canadian Amateurs Compete.

The spring games of the Canadian Amateur Athletic Association, open only to residents in the Dominion, came off at the grounds of the Montreal Amateur Athletic Association on Saturday afternoon, June 24, but were marred to a certain extent by a rain storm and consequent poor track, on which it was impossible to make very fast time, while the infield was soaked with water. There was, however, a large crowd to witness the events, which were interesting because well contested.

Summary:
One hundred yards run.—H. D. Carr, M. A. A. A. first, A. A. A. second, F. C. Chittick, Ottawa A. A. third. Time, 15 3/4.
Fifteen mile run.—D. Child, Toronto Police Force A. A. first, B. Bradley, Ottawa Football Club, second. Distance, 20 1/4.

Two mile run.—G. W. Orton, Toronto Lacrosse Club, first; W. Gentleman, M. A. A. A. second. Time, 10 49 1/2.
Four hundred and forty yards run.—S. A. Waldron, M. A. A. A. first, J. T. Toss, M. J. C. second. Time, 5 1/2.

Twenty mile run.—W. Nicol, Toronto Police Force A. A. first, W. Storey, Argyle S. C. second. Distance, 26 1/4.
Running high jump.—H. M. Kilby, McGill A. A. first; W. Broderick, Ottawa Football Club, second. Height, 50 3/4.

Two hundred and twenty yards run.—H. D. Carr, M. A. A. A. first, A. A. A. second, Time, 2 1/2.
One mile run.—G. W. Orton, Toronto Lacrosse Club, first; R. H. Chapman, McGill, second; H. T. Toss, J. C. Longueuil Football Club, third. Time, 4 1/4.

Twenty mile run.—W. Nicol, Toronto Police Force A. A. first, W. Storey, Argyle S. C. second. Distance, 26 1/4.
Three mile run.—W. Gentleman, M. A. A. A. first; E. G. G. G. second, M. A. A. A. second, Time, 10 49 1/2.

Running high jump.—H. M. Kilby, McGill A. A. first; W. Broderick, Ottawa Football Club, second. Height, 50 3/4.
Fifteen mile run.—D. Child, Toronto Police Force A. A. first, B. Bradley, Ottawa Football Club, second. Distance, 20 1/4.

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Hold games at Pastime Park, Philadelphia, on July 1, 2, 3, 4, when fifty-three professional and members' events will be decided, for good prizes, while there will also be thirteen open amateur events, all handicap, which will be governed by the rules of the Amateur Athletic Union and will take place on the 3d. These games are: Putting, 15th shot, 220 yds. race, pole vault, running broad jump, throwing 50 lb. weight for distance, 120 yds. hurdle race, 80 yds. race, running hop, step and jump, throwing 16 lb. hammer, running high jump, two mile bicycle race, 220 yds. hurdle race, one mile run. Entries close with M. W. Malone, 1,245 Hollywood Avenue, Philadelphia, Pa., June 26. Entrance fee, fifty cents. There will be three prizes for each event. The order has been registered as an affiliated society of the A. A. U.

CRICKET.

NOTES.

SEVERAL GAMES were played by the clubs of the Metropolitan District League on June 24, including an exhibition contest between the Staten Island and Manhattan teams, in which the former's professional, Wright, batted and bowled in fine form and enabled his club to win by 150 to 92. The championship game between the New Jersey Athletic Club's eleven and the Newark team was won easily by the former, who captured five wickets for 4 runs and Clarke five for 4, the total of the Newark eleven being only 14.

Up to June 17 the Australians had played twelve games in England, of which only four were won, while five were lost and three drawn. The victories have been over Lancashire, Oxford University, Cambridge University and Warwickshire; the defeats have been sustained from the Marylebone Club, Lord Sheffield's team, Surrey, Yorkshire, and the South of England, whilst the drawn games have been with the Marylebone Club, Gloucestershire and Yorkshire.

AN ELEVEN of the New York Haquet Club visited Philadelphia, June 22, and played a game with the veterans of the Merion Club. S. Law distinguished himself by scoring 92 out of a total of 210 made by the home eleven, and by capturing nine of the visitors' wickets at the cost of only 17 runs.

G. S. Patterson scored 92 of a total of 234 made by the Germantown Club in an unfinished game with the Philadelphia Eleven, June 24, at Philadelphia. The champion made his large score without giving a chance, and captured five wickets for 4 runs in attempting a short run.

An interesting contest is anticipated June 29, and 30, at Philadelphia, the amateurs of that city then playing the professionals of their respective clubs.

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Jack and May, Mary Cary, I Don't Like Boys Under Ten, Well, I Hadn't Thought of That, The Five and Twenty Frogs, Polly Parrot Told It To Me, Come Help Me Tie My Shoestrings, Blacktown and the Fair, Hear Dem Silver Chimes, The Dandy Coachmen, The Watermelon Party.

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